

## THE ROSE

Words and Music by  
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Arranged by DAN COATES

Delicately (♩ = 66)

The musical score consists of four staves of music for voice and piano. The vocal line is in soprano clef, and the piano line is in bass clef. The score is divided into four sections, each with a different key signature and a specific section number (1, 2, 3, 4) in a box.

**Section 1:** Key of C. Chords: G, F, G, C. Dynamics: *pp*, *mp*, *mf*. The lyrics are: "Some say love \_\_\_\_\_ it is a love \_\_\_\_\_ it is a".

**Section 2:** Key of G. Chords: G, F, G, C. Dynamics: *pp*, *mp*, *mf*. The lyrics are: "riv - er \_\_\_\_\_ that that drowns \_\_\_\_\_ the ten - der leaves \_\_\_\_\_ your heart to reed. Some say raz - or \_\_\_\_\_".

**Section 3:** Key of C. Chords: C, Cmaj7, Am7. Dynamics: *pp*, *mp*, *mf*. The lyrics are: "Some say love \_\_\_\_\_ it is a hun - ger, an bleed.". The piano part includes a section in Cmaj7.

**Section 4:** Key of F. Chords: F, G7sus, G7, C. Dynamics: *pp*, *mp*, *mf*. The lyrics are: "end - less ach - ing need, I say love \_\_\_\_\_ it is a poco rit. a tempo". The piano part includes a section in G7sus.

G F G C

flow - er \_\_\_\_\_ and you \_\_\_\_\_ it's on - ly seed.

*poco cresc.*

C

It's the heart \_\_\_\_\_ a - fraid of night \_\_\_\_\_ has been too

*mf*

G F G C

break - ing \_\_\_\_\_ that lone - ly and the never \_\_\_\_\_ learns to road \_\_\_\_\_ has been too dance. long, It's the and you

*mf*

G F G

dream \_\_\_\_\_ a - fraid of think \_\_\_\_\_ that love is wak - ing \_\_\_\_\_ for the never \_\_\_\_\_ luck - y \_\_\_\_\_ takes the and the

*mf*



C Em Am C/G

chance. strong, It's just the one mem - ber who won't be in the tak - en win - ter who far be -

F G7 C

can neath not seem to give, and the soul a - fraid of  
the bit - ter snows lies the seed that with the

G F G

dy sun's - ing love in that nev - er learns to

C 2. F G

live. cresc. When the spring be - comes the rit.

C

rose. a tempo

rit. e dim. p